

✠ THE ORDER OF MASS ✠

SECOND SUNDAY IN ORDINARY TIME

18 January 2026 – 11:00 A.M.

PRELUDE

Amazing grace! how sweet the sound

George Shearing (1919-2011)

INTRODUCTORY RITES

HYMN

Sung by all, standing

ASSURANCE

1 Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
2 Per-fect sub-mis-sion, per-fect de-light, vi-sions of rap-ture now
3 Per-fect sub-mis-sion, all is at rest, I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
burst on my sight; an-gels de-scend-ing, bring from a-bove
hap-py and blest, watch-ing and wait-ing, look-ing a-bove,

Refrain
born of his Spir-it, washed in his blood.
ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
filled with his good-ness, lost in his love.

this is my song, prais-ing my Sav-ior all the day long; this is my
sto-ry, this is my song, prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (1820-1915)
MUSIC: Phoebe P. Knapp (1839-1908)

ASSURANCE
9.10.9.Ref.

SIGN OF THE CROSS

Priest: In the name of the ✠ Father, and of the Son, and of the Holy Spirit.

All: Amen.

GREETING

Priest: The Lord be with you.

All: And with your spirit.

KYRIE AND GLORIA

Franz Schubert (1797-1828)

Lord, have mer - cy. Lord, have mer - cy. Christ, have
mer - cy. Christ, have mer - cy. Lord, have
mer - cy. Lord, have mer - cy. Lord, have
mer - cy, have mer - cy.

Music: *Deutsche Messe*, Franz Schubert, 1797-1828, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

Glo - ry, glo - ry to God in the high - est, and on earth peace to
peo - ple of good will. We praise you, we bless you,
we a - dore you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God, heav - en - ly King, O
God, al - might - y Fa - ther. Lord Je - sus Christ,
On - ly Be - got - ten Son, Lord God, Lamb of God,
Son of the Fa - ther, you take a - way the sins of the world, have
mer - cy on us; you take a - way the sins of the world, re -
ceive our prayer; you are seat - ed at the right



hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men. A - men.

Text: ICEL, © 2010
 Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

LITURGY OF THE WORD

FIRST READING

ISAIAH 49: 3, 5-6

Response to each reading:
 The word of the Lord. **Thanks be to God.**

RESPONSORIAL PSALM

PSALM 40



R. Here am I, Lord;— I come to do your will.

SECOND READING

1 CORINTHIANS 1: 1-3

Sung by all, standing

GOSPEL ACCLAMATION

Alleluia, alleluia, alleluia.

Plainsong

CANTOR:

∪. The Word of God became flesh and dwelt among us. /
 To those who accepted him, he gave power to become children of God. *Alleluia, etc.*

THE HOLY GOSPEL

JOHN 1: 29-34

The Lord be with you. **And with your spirit.**
 A reading from the holy Gospel according to John. **Glory to you, O Lord.**

Response to the reading:
 The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

HOMILY

All stand.

CREDO

I believe in God, the Father Almighty, Creator of heaven and earth, and in Jesus Christ, His only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; He descended into hell; on the third day He rose again from the dead; He ascended into heaven, and is seated at the right hand of God the Father Almighty; from there He will come to judge the living and the dead. I believe in the Holy Spirit, the Holy Catholic Church, the communion of Saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

PRAYER OF THE FAITHFUL

R. Lord, hear our prayer.

Plainsong

LITURGY OF THE EUCHARIST

PRESENTATION AND PREPARATION OF THE GIFTS

CHOIR ANTHEM

He never failed me yet

Dr. Robert J. Ray (1946-2022)

I will sing of God's mercy, every day, every hour, He gives me power.
I will sing and give thanks to Thee for all the dangers, toils and snares that He has brought me out.
He is my God and I'll serve Him, no matter what the test.
Trust and never doubt, Jesus will surely bring you out, He never failed me yet.
I know God is able to deliver in time of storm.
And I know that He'll keep you safe from all earthly harm.
One day when my weary soul is at rest, I'm going home to be forever blessed.
Trust and never doubt, Jesus will surely bring you out, He never failed me yet. *I will sing, etc.*
Didn't my God deliver Moses from King Pharaoh?
And didn't He cool the fiery furnace for Shadrach, Meshach, and Abednego?
When I think of what my God can do, He delivered Daniel, I know He will deliver you.
Trust and never doubt, Jesus will surely bring you out, He never failed me yet. *I will sing, etc.*

HYMN AT THE OFFERTORY

Sung by all, seated

MCKEE

1. In Christ there is no east or west, In
2. In him shall true hearts ev - 'ry - where Their
3. Join hands, dis - ci - ples in the faith, What -
4. In Christ now meet both east and west, In
him no south or north, But one great fam - 'ly
high com - mun - ion find; His serv - ice is the
e'er your race may be! Who serve each oth - er
him meet south and north, All Christ - ly souls are
bound by love Through - out the whole wide earth.
gold - en cord Close - bind - ing hu - man - kind.
in Christ's love Are sure - ly kin to me.
one in him, Through - out the whole wide earth.

Text: Galatians 3:23; John Oxenham, 1852-1941
Tune: MC KEE, CM; African-American; adapt. by Harry T. Burleigh, 1866-1949

INVITATION TO PRAYER AND PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

[Stand]

All: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

THE EUCHARISTIC PRAYER

SANCTUS AND BENEDICTUS

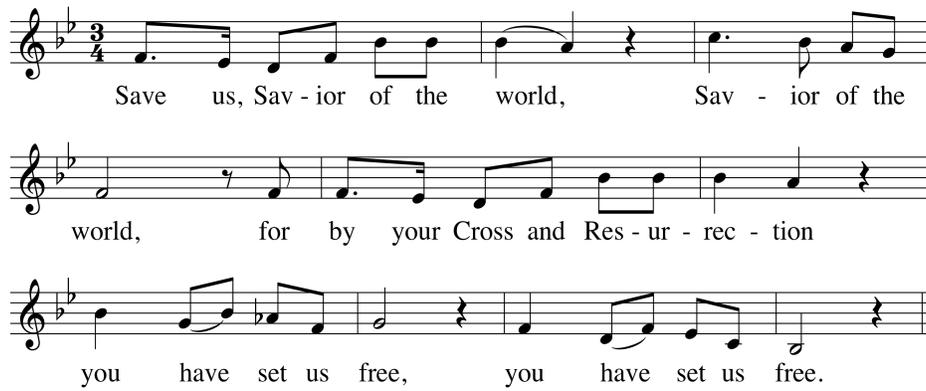
Schubert



Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Ho - ly, Ho - ly, Ho - ly
Lord God of hosts. Heav - en and earth are
full, full of your glo - ry. Ho -
san - na in the high - est. Ho - san - na in the
high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

Kneel.



Save us, Sav - ior of the world, Sav - ior of the world, for by your Cross and Res - ur - rec - tion you have set us free, you have set us free.

Text: ICEL, © 2010
 Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

COMMUNION RITE

THE LORD'S PRAYER

All: Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Priest: Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

All: For the kingdom, the power, and the glory are yours, now and for ever.

SIGN OF PEACE

Priest: The peace of the Lord be with you always.

All: And with your spirit.

Priest: Let us offer each other the sign of peace.

AGNUS DEI



Lamb of God, you take a - way the sins of the world, have mer - cy on us.
 Lamb of God, you take a - way the sins of the world, grant us peace.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

All: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

COMMUNION HYMN

Sung by all.

PRECIOUS LORD



1. Pre - cious Lord, take my hand, Lead me on, let me
2. When my way grows drear, Pre - cious Lord, lin - ger
3. When the dark - ness ap - pears And the night draws



stand, I am tired, I am weak, I am worn.
near, When my life is al - most gone,
near, And the day is past and gone,



Through the storm, through the night, Lead me on to the
Hear my cry, hear my call, Hold my hand lest I
At the riv - er I stand, Guide my feet, hold my



light, Take my hand, pre - cious Lord, lead me home.
fall. Take my hand, pre - cious Lord, lead me home.
hand. Take my hand, pre - cious Lord, lead me home.

Text: Thomas A. Dorsey, 1899-1993
Tune: PRECIOUS LORD, 66 9 D; George N. Allen; arr. by Kelly Dobbs Mickus, b.1966
© 1938, Unichappell Music, Inc.

POSTCOMMUNION ANTHEM

Total Praise

Richard Smallwood (1948-2025)

Lord, I will lift mine eyes to the hills,
Knowing my help is coming from You.
Your peace, You give me in time of the storm.
You are the source of my strength,
You are the strength of my life,
I lift my hands in total praise to You. Amen.

Stand.

POSTCOMMUNION PRAYER

Sit.

PASTOR'S GREETING AND ANNOUNCEMENTS

CONCLUDING RITE

Stand.

BLESSING AND DISMISSAL

Priest: May almighty God bless you, the Father, and the Son, ✠ and the Holy Spirit.

All: Amen.

Priest: Go forth, the Mass is ended.

All: Thanks be to God.

POSTLUDE

There is a happy land far, far away

Shearing



Music Notes:

The nationwide observance of *Martin Luther King, Jr. Day* is tomorrow, Monday, 19 January. This is a national day to remember fallen heroes as Dr. King and to recommit to the promise of justice and peace rooted in the Gospel (which goes far beyond anything that our nation can promise.) This weekend's masses offer music reflecting these Christian principles and ideals. Selections are drawn from the gospel idiom, including music from the funeral service for Dr. King.

"I planned to write a short history of today's anthem *He Never Failed Me Yet*, and searched some hymnals and internet hymn sites to find background information. The interesting thing is there doesn't seem to be any background information. There are, however, multiple blog sites that refer to it: the woman in Madrid who damaged her back and recovered, praying these words; the family that built their life up again after Hurricane Katrina, playing an old recording of it to get through; the guy who lost his keys and walked around the house shouting the words; the homeless man who sang this on the last day of his life here on earth; about seven million YouTube versions with every conceivable choir you could wish for. It has its own Facebook page, too. Why is this song everywhere, and no one knows where it came from? Simple. It came from truth lived out, and it resonated with everyone who heard it. It has everyone's background; it represents everyone's future. He never failed me yet – and He never will. 'Nuff said."

–Director of Music, First Presbyterian Church, Bellevue, Washington.

Precious Lord was Dr. King's favorite song, and he often invited gospel singer Mahalia Jackson to sing it at civil rights rallies to inspire crowds; she sang it at his funeral service in April 1968. King's last words before his assassination was a request to play it at a mass he was due to attend that night in Memphis. (Also, five years later, opera singer Leontyne Price would sing *Precious Lord* at the state funeral of President Lyndon B. Johnson.) Composer Thomas Dorsey was known as "the father of black gospel music," and was at one time so closely associated with the field that songs written in the new style were sometimes known as "dorseys".

Among *Richard Smallwood's* most popular songs are *Total Praise*, composed in 1996 while he was experiencing sorrow in his own life, and *I Love the Lord*, popularized by singer Whitney Houston in the film **The Preacher's Wife**. In June 2015 his stirring *Total Praise* was heard worldwide at the televised memorial service following the African American church massacre in Charleston, South Carolina. When **The Color Purple** closed on Broadway the cast broke into *Total Praise* at the final curtain call. Smallwood's words are simple: in the stormiest times we turn to God for strength, but also offer praise. Born in Atlanta, Georgia, Smallwood just recently died on December 30, 2025 due to kidney failure at the age of 77. We mourn his loss and celebrate his life today at Ascension! And feel free to join us on the chorus: "You are the source of my strength, You are the strength of my life, I lift my hands in total praise to You."

THE CHURCH OF THE ASCENSION

The Reverend Daniel Kearney, *Pastor*

The Reverend Daniel LeBlanc, *in residence*

The Reverend Philip Florio, *SJ*; The Reverend Louie Hotop, *SJ*

Daniel Corniel and Nelson Falcon, *Deacons*

Mary Santorello, *Director of Faith Formation*

Preston Smith, *Organist-Choirmaster & Director of Music*

221 West 107th Street, New York, New York 10025